

Stronger

Words & Music by Gary Barlow & Eliot Kennedy

♩ = 110

Bm



D



The first system of piano accompaniment for 'Stronger' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 110 beats per minute. The music features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter notes and half notes. Chords Bm and D are indicated above the staff.

A sus4



F#m7



BARRIE:

In the

The second system of the score includes the vocal line for the character Barrie. The vocal line is in the treble clef and contains the lyrics 'In the'. The piano accompaniment continues with the same eighth-note bass line and melody as the first system. Chords A sus4 and F#m7 are indicated above the staff.

Bm



D



dark - est_ place there's the faint-est_ light, gives me hope to_ face the hard-est_ fight. Pain de-

The third system of the score includes the vocal line for the character Barrie. The vocal line is in the treble clef and contains the lyrics 'dark - est_ place there's the faint-est_ light, gives me hope to_ face the hard-est_ fight. Pain de-'. The piano accompaniment continues with the same eighth-note bass line and melody as the previous systems. Chords Bm and D are indicated above the staff.

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A^{sus4}



F[#]m7



- li - vers me, ——— I don't need_ their sym - pa - thy. 'Cause they

Em



G



F[#]m



can't take a - way my mind, where_ I go they_ will nev - er

A



G



Bm



find. I've got to_ be stron - ger, reach_ up high - er, must_ dig

F[#]m7



A



G



deep - er, find_ the fi - re. Feel en - light - ened, can't_ be

BARRIE, HOOK & PIRATES:

Bm



F#m7



A



G



fright-ened an - y - more. I can run now_ so much

Bm



F#m



A



fast - er, now de - feat won't be my mast - er. For to



Em7



G



A

con - quer the de - mons I won't have to wait an - y long - er, I've got to be

strong - er. Oh. PIRATES: Take the line, top the mast. Stead-y! Pull! Whoa...

HOOK:



You'll see_ in time you will_ sur-vive, too soon_ to run too late_ to hide. It's



BARRIE, HOOK & PIRATES:

your des - ti - ny, ev - er - y pace_ ev-'ry stride._ I am




♩ = 120



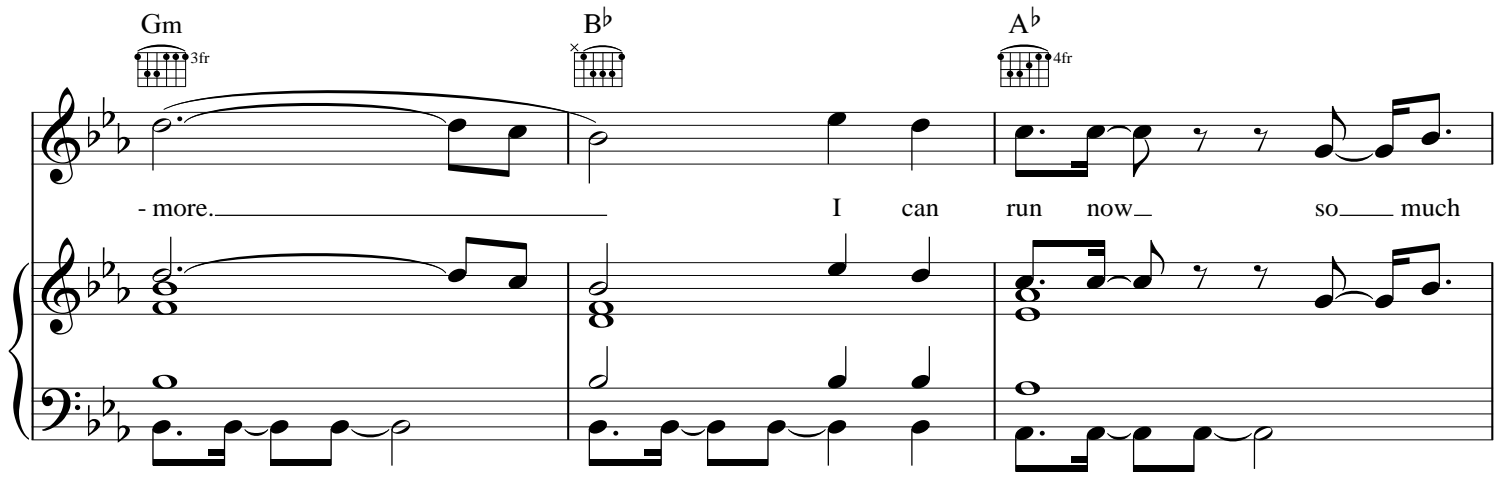
stron - ger, reach_ up high - er, dig - ging deep - er, found_ the





fi - re. Feel en - light - ened, won't_ be fright - ened an - y -

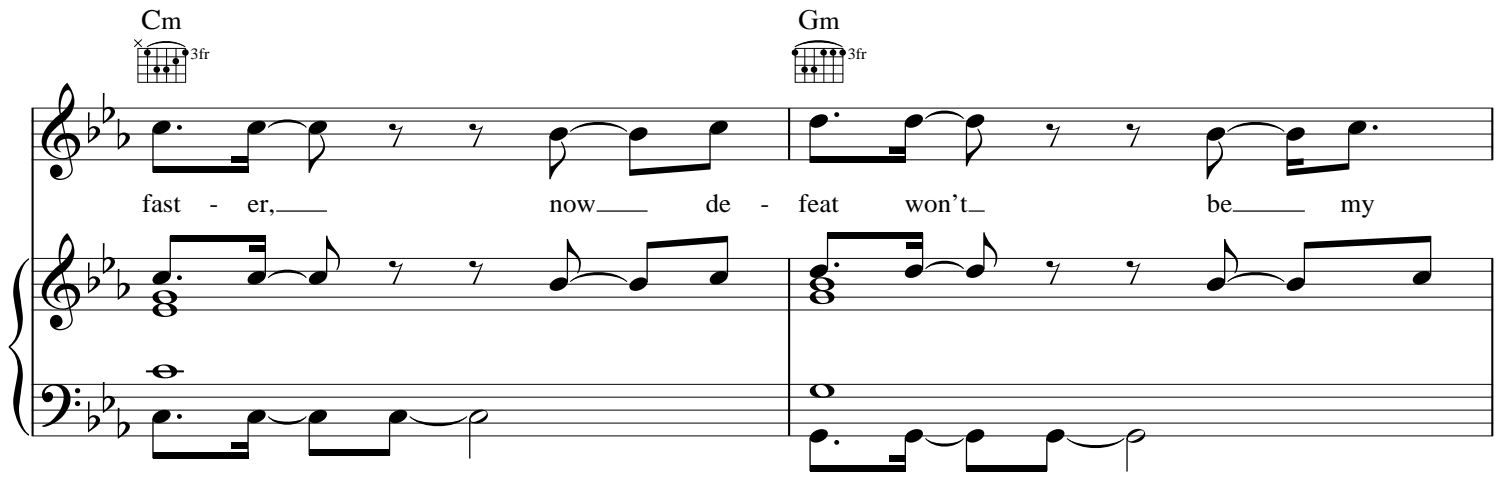
Gm  B \flat  A \flat 



- more. I can run now so much



Cm  Gm 



fast - er, now de - feat won't be my



B \flat  Fm  A \flat 


mast - er. For to con - quer the de - mons I won't have to wait an - y



B \flat  Cm  Gm 

BARRIE:

long - er, I've got to be strong er.



B^b



Fm



A^b



Cm



G^{sus4}



G



Cm



Gm



B^b



Fm



A^b



Cm



G^{sus4}



G



Cm



Gm



I am strong

B^b



Fm



A^b



Cm



G



er.

Slow

A^b



Cm



Now I'm strong - er.